



MELBOURNE DIGITAL
CONCERT HALL

Friday 14th August at 7pm (AEST)

French Miniatures

Simon Tedeschi – Piano

Sally Walker – Flute

Fauré – Fantaisie Op. 79

Fauré – Sicilienne Op. 78 from *Pelléas et Mélisande*

Satie – Gymnopédie no.2 from *Trois Gymnopédies*

Gaubert – Madrigal

Reger – Romanze

Beach – Romance

Büsser – Petite Suite Op. 12 for Flute and Piano

Grainger – Melody from County Derry

Friday 14th August at 8.30pm

Two English song cycles

Andrew Goodwin – Tenor

Roland Peelman – Piano

Benjamin Britten – Winter Words op. 52 (Lyrics and Ballads of Thomas Hardy)

At day-close in November

Midnight on the Great Western – ‘The Journeying Boy’

Wagtail and baby ‘A satire’

The little old table

The choirmaster’s burial ‘The tenor man’s story’

Proud Songsters – ‘Thrushes, Finches and Nightingales’

At the railway station, Upway – ‘The convict and the boy with the

violin'
Before life and after

Ivor Gurney – Ludlow and Teme (Seven songs on poems by A.E. Housman)
When smoke stood up from Ludlow
Far in a western brookland
'Tis time, I think, by Wenlock town
Ludlow fair
On the idle hill of summer
When I was one-and-twenty
The Lent Lily

Saturday 15th August at 7pm
Australia Ensemble UNSW - Cristantemi

Dene Olding – violin
Dimity Hall – violin
Irina Morozova – viola
Julian Smiles – cello

Edwards – 'Orison' from Vespers for Mother Earth for Solo Cello (World Premiere Performance)

Puccini – Crisantemi for string quartet in E major

Sculthorpe – Irkanda IV

Beethoven – String Quartet in F Major Op. 18 No. 1

Saturday 15th August at 8.30pm
The Unaccompanied Cello

Timo-Veikko Valve – Cello

Colombi – Chaconne in G major

Bach – Suite for unaccompanied cello in G major, BWV 1007

Sibelius – Theme and Variations for solo cello in D minor (1887)

Bach – Suite for unaccompanied cello in C major, BWV 1009

Wednesday 19th August at 8.30pm

Singapore – Duo Concertante

Li-Wei Qin – Cello

Albert Tiu – Piano

Chopin – Sonata for Klavier and Violoncello in g minor, Op. 65

Beethoven – Sonata for Klavier and Violoncello in A major, Op. 69

Thursday 20th August at 7pm

Australian Haydn Ensemble – The Golden Age

Skye McIntosh – Artistic Director & Violin

Matthew Greco – Violin

Karina Schmitz – Viola

Daniel Yeadon – Cello

Haydn – String Quartet Op. 33 No. 3 in C major ‘The Bird’

Mozart – String Quartet No. 15 in D minor K421

Thursday 20th August at 8.30pm

An Evening of Magic

Clarissa Spata – Soprano

Glenn Amer – Piano

Puccini – Quando m’en vo

Puccini – Sole e Amore

Puccini – O mio babbino Caro!

Anon/Traditional – I will walk with my love

Bizet – Habanera

Delibes – The Flower Duet

Brodzky – Be My Love

Grouya – Flamingo

Debussy – Clair de lune

Bernstein – Tonight, Tonight

Gershwin – Summertime

Friml – Love Everlasting

Rodgers & Hammerstein – You’ll never walk alone

Rodgers & Hammerstein – If I loved you

Bayer-Sager – The Prayer

Puccini – Nessun Dorma

Sartori – Con te partirò

Friday 21st August at 7pm (AEST)

Romance and Reflection

Jane Rutter – Flute

Gerard Willems – Piano

Debussy –

Prélude Moderato tempo rubato *from Suite Bergamasque*

Clair de Lune – Andante très expressif *from Suite Bergamasque*

La Fille aux cheveux de Lin *from Book of Préludes No. 1*

La plus que lente

Beethoven –

‘Moonlight’ Sonata No. 14 in C# minor “Quasi una fantasia”, Op. 27, No. 2 (Mvts 1 & 3)

Romance Op. 50 No. 2 in F major – *flute and piano*

Chopin –

Nocturne Op. 32 No. 1

Prelude Op. 28 No. 4

Donizetti –

Sonata for Flute and Piano *Largo~Allegro*